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photo by Renee Gaspari

SMITH CENTER OPERATIONS SUPERVISOR BARRY FEIL INFORMS a new freshman about GW athletic programs at the Colonial Inauguration welcome fair Friday.

GW appoints new SEAS dean

Trachtenberg selects teaching center, honors program directors

by Sari Marvel
Hatchet Staff Writer

GW President Stephen Joel Trachtenberg has announced that Gideon Frieder will become Clark Professor and dean of the School of Engineering and Applied Science, effective July 1.

According to Trachtenberg, Frieder's combination of personal qualities and professional qualifications made him the ideal candidate for the post. "He is uniquely suited to take the lead in writing the next chapter in the history of SEAS. We are proud to have a man who possesses both the energetic intelli-

gence and the practical experience that will be required to achieve the school's objectives," Trachtenberg said.

Frieder, who is currently the dean of the School of Computer and Information Science at Syracuse University, accepted Trachtenberg's offer because he is excited about the challenge. He says he will build on the school's existing strengths to make SEAS a national force in applied science.

Before his five years at Syracuse, Frieder chaired both the Division of Computer Science and Engineering and the Department of Computer and

Communications Sciences at the University of Michigan. Prior to that, he chaired the Department of Computer Science at the State University of New York at Buffalo, according to By George.

Aside from his experience in academics, Frieder also spent 10 years in the Israeli Department of Defense where he headed the Department of Computer Science. Frieder also worked as a consultant to IBM, Hughes Aircraft, Siemens, Boeing Corporation and

(See DEAN, p.7)

University to complete changes in MC Store, food facilities by Aug.

by Todd Sandman
Hatchet Staff Writer

MC Store expansion, the relocation of Colonial Computers and the Community Resource Center and changes in dining services facilities are expected to be complete by August 15, Marvin Center Operations director Steven Sitrin said.

The MC Store will be more than doubled in size, occupying the space previously held by the computer store on the ground floor of the Marvin Center. The convenience store will carry more food items than in the past, such as fruits, vegetables and frozen food entrees, Sitrin said.

Colonial Computers will move to the location previously occupied by the Community Resource Center. These offices will move to the second and fourth floors of the Marvin Center.

MC dining services will see two modifications this summer. Colonial Commons — on the second floor — will be transformed from a cafeteria-style dining hall to a self-

serve dining area, selling food on a cash (or points) basis.

The new arrangement will include a hot entree bar, a grill area and a salad bar. Also, Market Square, on the first floor, will add the franchise services of Taco Bell, Sitrin said.

The changes being made in the Marvin Center are not funded by MC fee dollars, Sitrin said, adding that all renovations fall under a separate Marriott budget used for maintaining and upgrading facilities.

Sitrin said this summer's alterations are part of GW's "ongoing plan to renovate and expand the Marvin Center . . . addressing what we could in the short-term, without huge expense."

Though these changes follow on the heels of a recent MC survey, they are not a direct result of it, according to Sitrin. The survey was directed more toward the long-term goals for the Marvin Center, such as the increase in meeting room space and the expansion of the food court setting in dining services.

CI '92 focuses more on academic advising

by Sari Marvel
Hatchet Staff Writer

GW's 1992 Colonial Inauguration is hosting more than 1,000 students in a total of five, three-day sessions and provides incoming freshmen with an opportunity to learn more about the University as well as on and off-campus activities.

CI director Steve Loflin said the program is running smoothly and he has received positive feedback. "The freshmen seem to be enthusiastic and eager with many academic questions," Loflin said.

This year's CI differs from those in the past because of a greater stress on academics. CI staff member Erin Corrigan said students now receive their initial contact with academic advisers at CI as well as a faculty lecture from GW professors. "This year we are more up-to-date and organized due to our experience of the past two years," Corrigan said.

According to Corrigan, more than 50 percent of the parents attend CI. The parents program is somewhat separate, allowing the opportunity to meet with administrators, attend a lecture by Dean of Students Linda Donnels entitled "Letting Go" and see Washington, D.C. at night on a horse and carriage tour.

While at CI, prospective freshmen are housed in Thurston Hall and parents can receive discounts at the State Plaza Hotel and Hotel Lombardy.

Corrigan said 1,070 students registered for CI and about 100 (mostly international) students are not registered for any session. A special one-day CI session for transfer students will be held before classes in August.

According to Corrigan, 20 Colonial Cabinet members — which were selected in a "difficult process from among 200 applicants" — lead students, parents and siblings during the three days of events. Cabinet members eat with their assigned groups and hold discussion meetings. Corrigan said five students from last year's cabinet help to serve as logistical coordinators.

(See CI, p. 7)

Committee seeks new Med. Ctr. vice prez

by Lisa Leiter
Managing Editor

The search for a new medical affairs vice president is moving rapidly, according to Joseph Giordano, interim Department of Surgery chairman and head of the committee established to find a replacement for L. Thompson Bowles, who left the position in April.

Giordano said he has received some outstanding applications. He added that the head hunter assisting with the search said, "any person would be proud to hire any of the applicants."

"We're positive and upbeat about the whole process," Giordano said, adding that it has moved faster than he expected.

GW officials have advertised the

position in more than 20 periodicals, including *The New Republic* magazine and several medical journals. Giordano said in addition to the advertising, officials have sent letters to other major universities and have made several personal contacts to solicit the position.

The committee will interview applicants throughout the summer, Giordano said, although he does not know when a decision will be made.

Because several top GW Medical Center officials resigned this year, interim officials have been appointed temporarily. Permanent positions cannot be confirmed, however, until a vice president is selected. "It is impossible to conduct a search for permanent chairman without a vice president," Giordano said.

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EDITORIALS

Conservative Court?

For the last 10 years, this country has been anticipating the Supreme Court legacy of the Reagan era. In the last week, America received its first real taste of the supposedly conservative Court as it handed down decisions on hate crime laws, school segregation, school prayer, and tobacco company liability. The Court has come down rather surprisingly on the side of protection of First Amendment rights and is causing some experts to wonder how the Court will decide the upcoming cases on land use and abortion rights.

Hate crimes

The government has no place becoming the arbiter of what is offensive and what is not. The selective censorship involved in the St. Paul, Minn. hate crime laws is a slap in the face of the liberties granted in the First Amendment. Such laws are an effort to address social problems that, while well-intentioned, fail to correct these problems. Simply increasing the maximum penalty in cases involving property defacement or trespassing would leave the judges with the discretion to penalize hate crimes while avoiding the abridgment of free speech.

The Court's decision will have resounding effect because all speech codes in public institutions must now be written in content-neutral terms. Universities and other institutions will no longer be able arbitrarily condemn certain speech as "wrong" or "right" and First Amendment rights will be better protected as a result.

School Segregation

We are strongly supportive of the Court's decision to strengthen and reaffirm the principles annunciated in *Brown v. Board of Education* by requiring public colleges to actively recruit minority students. Equality of educational opportunity is paramount to a strong democracy. Much still has to be done to make up for past discrimination.

The decision does leave some uncertainty about where historically black colleges stand. In the words of Clarence Thomas, "It would be ironic... if the institutions that sustained blacks during segregation were themselves destroyed to combat its vestiges." We agree with Thomas and believe that stronger support of these colleges and universities remains important as the traces of segregation are swept away from the historically white schools in Mississippi.

School Prayer

Even though the First Amendment calls for a separation of religion from the state, a time-honored tradition of institutionalized religion exists in America. From the words "In God We Trust" on dollar bills to the president being sworn in with his hand on a Bible, religion is intricately woven into the fiber of American institutions. The Court apparently believes that this practice is too widespread in society and simple tradition is no safeguard for the practice of prayer at graduations.

We agree with the Court's decision. Religion does not belong in public ceremony. Even the nondenominational prayer that is the source of the suit has no place since it excludes those who do not believe in God. Prayer should be a personal matter, not an institutionally mandated ceremony. We respect the Court for going against other's expectations.

Smoking Lawsuits

Everyone who has ever smoked knew it wasn't good for them. A first-time smoker's cough at the presence of what amounts to exhaust fumes in his lungs is the first clue.

The Court's decision to hold the tobacco industry responsible for deaths incurred by smoking is simply ridiculous. Americans are constantly looking to blame someone else for the problems in their lives. This decision simply opens the door for a further shifting from personal responsibility.

It also opens the door to more lawsuits attempting to punish a company for someone else's stupidity — something this litigious society certainly does not need.

The Court's performance of last week is bittersweet. Strengthening of the First Amendment should be applauded. It is surprising to see a conservative court backing such freedoms. The justices' conservative belief in minimal government interference in personal matters is encouraging as reflected in the school prayer case. However the Court's decision to allow suits against tobacco companies penalizes industry for mistakes in personal judgment.

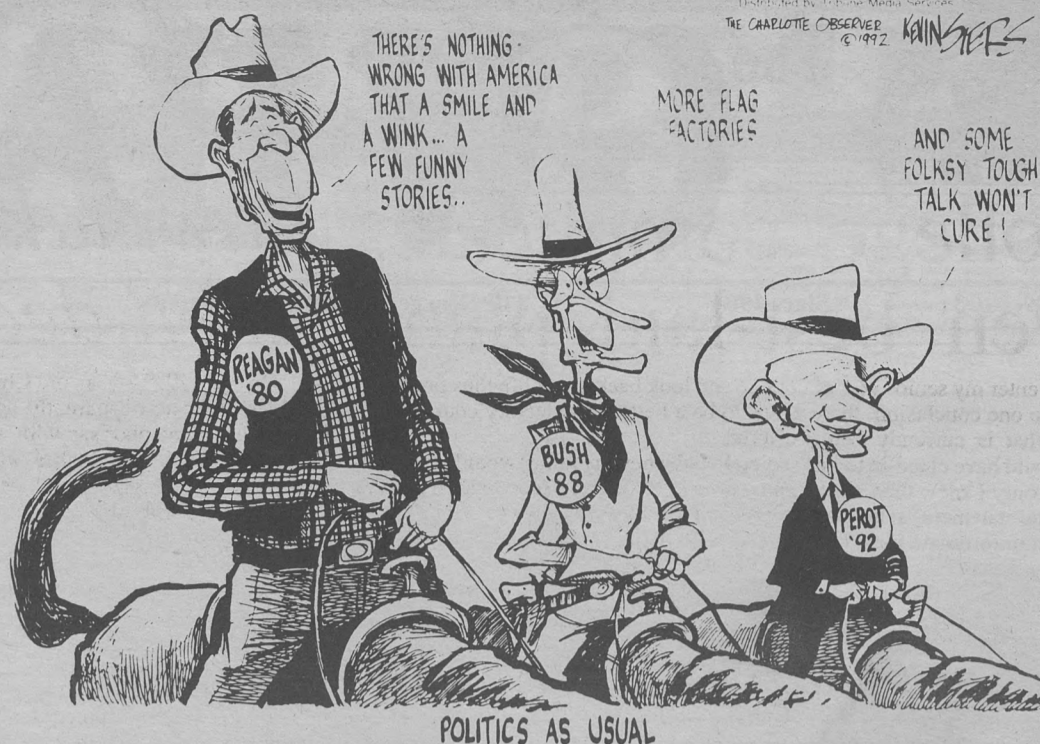
The overall trend of these decisions is encouraging. The Court has shown it is not merely a robed arm of the executive branch. We hope this independence and commitment to minimal intervention in personal affairs is continued as the justices weigh the Pennsylvania abortion rights case. And we hope such directions are followed in the upcoming test of *Roe v. Wade*.

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OP ~ EDS

Hate crimes show truth of actions

Last week, the U.S. Supreme Court handed down a decision which many experts feel will change the very essence of free speech as we know it. In a decision with five justices writing for the majority and four concurring, the Supreme Court reversed a St. Paul, Minn. law proclaiming that restrictions on hate crimes violate the constitutional right to freedom of speech. Beyond the scope of First Amendment law, however, this decision has forced various social movements to refocus their energies in their constant struggles for justice.

The Supreme Court's decision changes the St. Paul Bias Motivated Crime Ordinance which states, "Whoever places on public or private property a symbol, object, appellation, characterization, or graffiti, including but not limited to, a burning cross or Nazi swastika, which one knows or has reasonable grounds to know arouses anger, alarm or resentment in others on the basis of race, color, creed, religion, or gender, commits disorderly conduct and shall be guilty of a misdemeanor." The majority's decision to strike this law down was based on their belief that the phrase "arouses anger, alarm or resentment in others" was too broad, despite the definition's limitation by the Minnesota Supreme Court to meaning "fighting words," or words which invoke violence.

Justice Harry Blackmun wrote in his concurring opinion, "I see no First Amendment values that are compromised by a law that prohibits hoodlums from driving minorities out of their homes by burning crosses on their lawns, but I see great harm in preventing the people of St. Paul from specifically punishing the racist-based fighting that so prejudice their community." The opinions presented by the other justices offer equally compelling insight as to

why no room exists for unpunished hate and violence in the American society.

This decision has also pitted traditional allies in the cause of social justice against one another. The National Association for the Advancement of Colored People, the Anti-Defamation League, and People for the American Way supported the decision, while the American Civil Liberties Union and the American Jewish Congress opposed it. In addition to these organizations, different constituencies, including that of civil rights advocates and civil libertarians have been challenged, dismantled and reconstructed around the conflict

Matthew Grossman

between hate vs. justice.

The ruling will also force many universities' administrators to rethink their policies regarding free speech, reforming many codes that have been inserted in the past 20 years to protect minorities. The American Association of University Professors condemned speech codes by stating that, "On a campus that is free and open, no idea can be banned or forbidden, racial or ethnic slurs, sexist epithets, or homophobic insults almost always express ideas."

As an undergraduate student for three years at GW, I have become accustomed to living in an environment saturated with academia and an environment which promotes intellectual thought and higher education. In spite of such an environment, I have still witnessed hate. I have overheard conversations containing language that I had thought perished long ago — language manifested from hundreds of years of bigotry and anti-

semitism. Instead of overhearing these conversations as whispers between two people, I have heard them as screams to an entire nation for truth and justice.

When the Supreme Court's decision regarding hate crimes was announced, I struggled with its message for a long time. I have always believed that no room for hate exists in this world, hate being the root of all evil. I have been educated that a burning cross means lynching, and a swastika, mass extermination. But in order for me to learn these things, I had to be taught.

The prophetic voice of Holocaust survivor Elie Wiesel proclaims that "there is divine beauty in learning, just as there is human beauty in tolerance." The beauty of learning is knowing the difference between right and wrong, knowing that hate must be smothered by justice. However, hate is a chameleon that changes color with time, and only through education can we recognize this hate which plagues our society. Barely more than a month ago, such a hate led to the largest demonstration of mass violence a city had ever seen. It was not the words "not guilty" that spurned this violence in Los Angeles, it was 200 years of frustration and futility. Years of education made this lesson obvious to me.

It is difficult for me to say that a hate crime should go unpunished. But in order for a crime to be realized as hate, we must find, as Elie Wiesel says, the human beauty in tolerance. We must be prepared to disseminate hate from common rhetoric, and be prepared to respond in the name of truth. Only then, can we find "the divine beauty in learning."

Matthew Grossman is a senior majoring in human services.

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OP ~ EDS

College complicates even best-laid plans

As I enter my senior year of college and look back at my life thus far, I have come to one conclusion: there needs to be a better introductory course to life than what is currently being offered.

I should have clued-in to this societal void when my father would repeatedly say "if only I knew then what I know now . . ." It was a seemingly basic P.S. (parental statement) at the time, but today I actually understand what he meant. It's just unfortunate for me that it's already "now," and "then" has long past.

When I was entering my freshman year here at GW, I was confident with what I was going to do with the rest of my life — become an attorney. Since the time I was 13 years old, I had my life planned, and I considered undergraduate school to be a mere formality before entering law school. I figured that my career decision was made, and that I just had to follow the road to law school and my life would roll right along.

There was one slight problem with my major plan: I never considered everything or anything that I would learn or encounter throughout my undergraduate experience.

I believed that life was a straight line. You enter college, decide what you want to do with your life and then you did whatever needed to be done to get that specific life started. Everyone pushes you to choose a path and stick with it, and then your identity winds up tied to that career path. Indecision and doubt are looked down upon. The infamous professional questions are asked not only by relatives and educators, but by peers as well: "What are you majoring in?" and "What are you going to do with that major?"

The interrogation begins as soon as your senior year in high school starts, and doesn't stop until you've either landed some sort of job or have moved to a

Erica Leif

higher level of education. Once you've reached these other levels, however, the questions simply change to "So, what kind of law are you going to practice?" and "How long before you get a promotion?"

There is always constant pressure to make decisions. Whether or not your decisions are necessarily the right ones for you is often irrelevant, just making them appears to be the important thing. Students often decide on a liberal arts education with the assumption that they will have ample time to explore all disciplines. The fallacy of a liberal arts education, however, is that its requirements and time constraints do not give students the chance to thoroughly shop around.

If liberal arts students decide in their sophomore or junior years that they want to transfer colleges within a university, new requirements and prerequisites are sure to retard many students' chances for graduating within four years. Students within the other colleges have even greater limitations, as most of their requirements do not even allow students to take electives until their sophomore years. Students wind up being pressured into choosing any discipline, possibly overlooking one which would have been better suited for them.

Because I only know all of these things "now," and didn't know them "then," I also entered college on the straight line. I chose the field of political science because I was intrigued by politics. Having taken the logical first step toward law school — declaring a major — I started looking into law schools early in my undergraduate years. I was lucky, though, because I really enjoy my chosen discipline.

But enjoyment of one discipline does not necessarily quiet the appeal of other disciplines. So, in the middle of my junior year, three months before taking my Law School Aptitude Test and six months before applying to law school, it happened . . . I realized that I had other interests besides law. Imagine that! There I was, previously a person with few, if any, doubts about my future, suddenly not knowing what I should do with it. I began to second-guess every academic decision I had made up to that point, and question if maybe my three years spent at GW had all been a waste.

Four months, a great deal of soul-searching and many parental conversations later, I'm still hoping to go to law school. Questioning and doubting do not equal weakness or avoidance, but merely allow you to do what is right for you. I mistook indecision for bad decisions and uncertainty for instability. Life is not a straight and stoic line, but is a line with many different paths.

I decided that law school is probably the right career choice for me. I also decided that changing my mind and abandoning law school would have been OK, too. Who knows, maybe I'll end up teaching first-graders how to read!

I have come to understand things "now," which I could have used "then." I now know that indecision is normal and natural, and in fact, is essential for responsible and informed decision-making. My realization of the benefits of getting involved is equally as important. Activities and internships, whether on campus or off, can help you decide what you like and what you dislike. They can spark things in you that you never knew existed, or silence things which you thought were a critical part of you. Actual experiences can often give you a lot more than sitting in lecture can. I just wish someone had told me this "then."

In order to spare other individuals from experiencing the same torment as I did, a new intro course to life is needed. But, then again, maybe that was what my father was trying to do for me, to be that intro course that wasn't otherwise available. I probably just didn't get it until now. Thanks anyway, Dad, for trying.

Erica Leif is a senior majoring in political science.

Lawmakers are blindly shooting when dealing with Super Soakers

On May 29, 15-year-old Christopher Miles of Boston apparently decided to go douse some poor sap with water. He employed a Super Soaker water gun, capable of spraying someone 50 feet away. His victim was not amused, so he retaliated by shooting Miles dead with a handgun.

Sixteen-year-old Richard Cook also decided that a little squirting spree with his new Super Soaker would provide some entertainment. Instead of enjoyment, he was the recipient of a slug from a 9mm pistol. Tomfoolery led this New York teen to a shot in the back. What gives? Children playing in the street are getting gunned down, not for drugs or even sneakers this time. Water is the catalyst of this wave of urban violence.

Action has been taken, however. At last, the leaders of our nation have said, enough . . . this can't go on any longer. In a year that has revealed great unrest in the country, underscored by issues of race and economic hardship, politicians have finally come forward with solutions.

Boston Mayor Raymond L. Flynn has asked stores in his city to stop selling these lethal weapons. A Michigan state senator has also sought a ban to these devices that have resulted in such pathetic displays of violence. These men want to halt the sale and production of guns, the guns that have sparked violence that resulted in the death of Christopher Miles, and the injury of Richard Cook. They say it is high time that we get those Super Soakers off the streets where they can't hurt anyone. Yes, the time has come to ban water guns.

Amazing isn't it? Can the irony be lost on anyone? In order to curb urban violence, political leaders have proposed banning water guns. This tells us two things about our country. First of all, it demonstrates the insane degree of acceptance that guns (the real ones, the kind that kill) have enjoyed in the lives of Americans. The National Rifle Association, one of the most powerful and demented lobby groups in operation,

has wrestled common sense from the American public and the political system.

Politicians are either so afraid of the NRA's wrath or so convinced that guns are forever ingrained in American culture, that they refuse to even consider the guns themselves as part of the problem. Time reports that while legislators from across the country cried out for a ban on water pistols, New Jersey Republicans were attempting to repeal a law banning military-style assault weapons.

Will meaningful gun control legislation ever be passed? It certainly doesn't seem like it. The promising Brady Bill presented to Congress last year was held up at the end of the session and subsequently derailed. This issue doesn't seem to be a priority.

It should be. Gun control certainly won't cure the problems that manifest urban violence, but it may keep people alive. Perhaps some of the thousands of people in this country — including

ineffective manner we attack all of our nations woes. We have an inability to address the roots of problems and are satisfied with unimportant occurrences that skirt around the issues at heart.

A politician like Flynn may concede, that guns are too prevalent in the lives of youth today. His response to the crisis is to ban harmless toy guns so a violent mentality is not fostered in the minds of children. Studies show that handguns are nearly as accessible to high school students as Super Soakers. Reality has been ignored, common sense denied, progress stymied.

It doesn't stop here. Look around. Vice President Dan Quayle sees the blight of urban poverty as a direct result of a breakdown in family values and promptly lambastes "Murphy Brown," a show that can't be popular with the people in the low income areas he has been visiting lately for photo-ops. Instead of initiating a plan of economic revival, reallocating funds for work fare projects, or even reforming social programs, the administration attacks a yuppie sitcom. No issues were addressed and the problems persist.

We saw George Bush attempt to pin down L.A. riots as a result of the Great Society programs of the 1960s. Again, attention is focused on a superfluous tangent, and problems remain unsolved. In fact, the troubles that sparked the violence — whatever you may believe them to be — weren't even addressed.

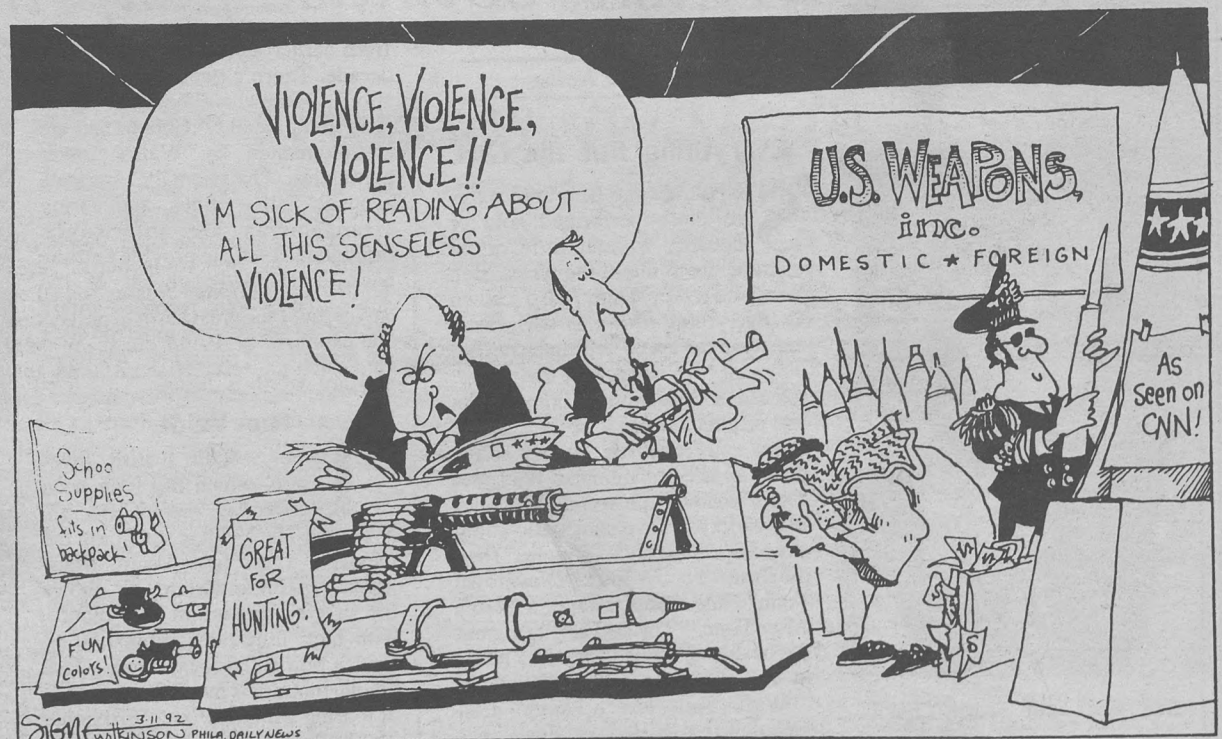
Tomorrow the killing will continue, prompted by the social problems that provoke it. Raymond Flynn will pound his fist on a podium demanding for the discontinuation of Super Soakers. As the summer goes on and the temperature rises, the flames of urban violence and discontent will rage. The water pistols, safe in government warehouses won't be able to put out the flames, nor will the politicians who put them there.

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Hunter Shobe

hundreds in our own city — killed by handguns each year would be spared an early grave. Maybe people will walk city streets with a greater degree of peace of mind. Maybe the life of a 12-year-old coming home from Sunday mass in Southwest Washington will be saved.

Instead the pols are looking to ban children's toys. The second observation that one must make when looking at the situation involves the way Americans and our leaders go about solving the problems of the nation. Flynn and others have ignored a real issue — urban violence marked by frequent use of handguns — and have pathetically spent their resources on a proposal to ban water guns, which symbolizes the



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IMPRESSIONS

Tim Burton creates gothic masterpiece

by Collin Hill

The most repeated advice in writing is "write what you know." This is generally good advice for those in the other arts as well, except it could be expanded to "do what you know how to do." Tim Burton knows Gothic fantasy better than any director. Tim Burton does stories about the struggle to reconcile a freak with the normal world brilliantly. Tim Burton knows that he knows that, which explains his brilliant success with *Batman Returns*.

The only weak spots in this film's irresistibly good predecessor were when the film stepped out of the dark and into the lighter world. The scene at the art museum comes to mind with the ridiculous music and absurd dancing. In *Batman Returns*, there is no light at all. Gotham has been rendered

as an Orwellian Gothic nightmare and the darkness is perfect.

The movie begins with the little monster, the Penguin, being thrown into the river by his parents. He travels through Gotham's sewer-system and the claustrophobic scene sets the tone for the rest of the movie. He eventually ends up in the penguin house of the zoo. He resurfaces 33 years later at Christmas time played by Danny DeVito.

The Penguin is the central character of the movie and is played brilliantly by DeVito. He adds the proper touch of humanity to a rather animalistic portrayal. The Penguin simply wants to know who he is and the search for this other part of his life underscores DeVito's performance.

This tension between the two sides of human nature, the animal and the human, is the most

fleshed out and most important part of the movie. In choosing Catwoman and Penguin to counter Batman, Burton could not let this theme go unexplored.

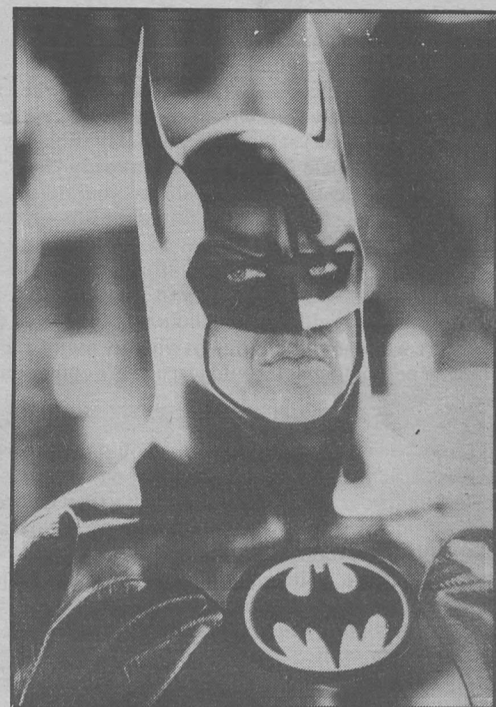
These poles of character are most garishly on display in the Penguin who swings from savage bestiality to a statesman's oratory as the situation calls for. In the sway of his bestial side he is only concerned with sex, food and violence. There is a great scene during which the Penguin's partner in crime, evil businessman Max Schreck (Christopher Walken), lures him out of his room with a piece of raw fish. Up to that point it was almost easy to forget that he was an animal. Later on he reminds again when he responds to Schreck's plaintive question, "If you have an ounce of human decency you'll take me (instead of his son)." The Penguin simply replies, "I don't."

While DeVito's Penguin is the focal character, Michelle Pfeiffer's Catwoman sublimely steals the show. Selina Kyle's transformation from Schreck's timid secretary to sensual, feminist vigilante is wonderful. Pfeiffer has the grace required to play the part and plays it to the teeth.

Pfeiffer is also supplied with some of the best lines of the movie. For example, when she is knocked off a building she responds with "Just when I was starting to feel good about myself." Another great line was "I'm a woman and can't be taken for granted. Life's a bitch now so am I." Take my word, you believe her.

If you are asking yourself, "Isn't this called *Batman Returns*? Where's the Caped Crusader?" I didn't forget Batman, Burton did. He is too hung-up, and rightly so, on the other two characters, making Michael Keaton's role much more shallow than in the previous picture. Bruce Wayne shows up only as the guy who turns into Batman and the guy who falls for the girl who is secretly Catwoman.

It seems that Burton is trying to add depth to Keaton's character by reflection from the other 1/2 human 1/2 animal characters. It doesn't work, but the characters pick up the slack instead.

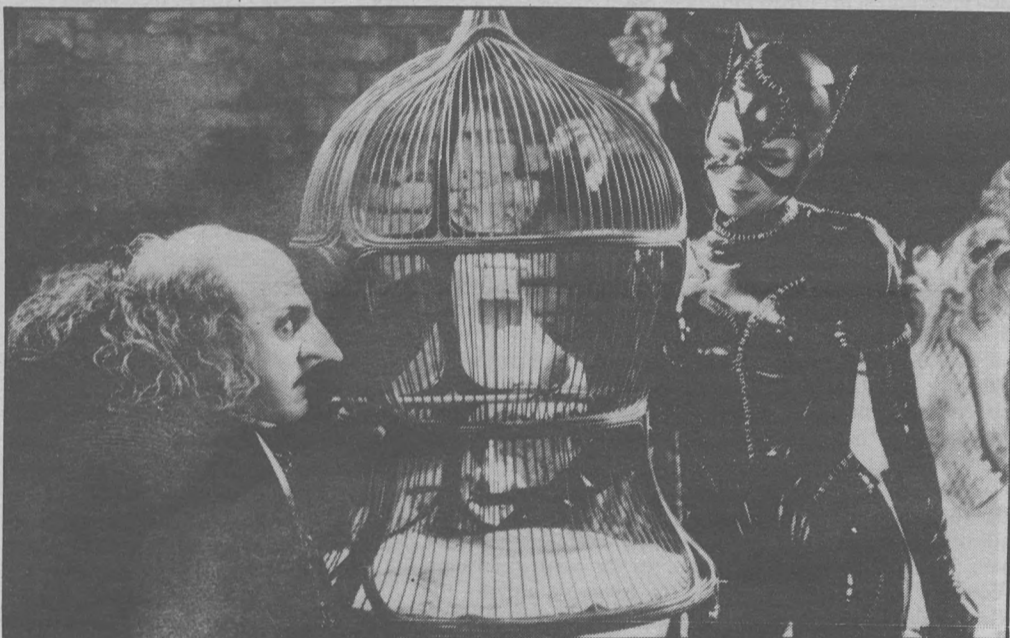


Michael Keaton recreates role as Batman

Also, the character of Max Schreck is oddly used, because the plot device he is there for — a power plant scheme — is awkwardly thrown in to lend some sort of eco-message to the movie. Walken plays him well, but he is overshadowed by the other powerful performances.

The end has a little trouble reconciling these character lapses, but it is full of excitement, suspense, and adrenaline. In fact, the Penguin's questionable humanity is brought back in a beautiful end scene.

There are some loose ends, but who cares! The movies are about escape, fun and fantasy. Tim Burton's *Batman Returns* delivers all that and delivers it like no one else in the world could. His mistakes in the first movie were when he tried to avoid simply making a comic book. Now he realizes there is nothing wrong with doing that. There is little wrong with the way he does it. Burton and his cast know that, they know it very well.



DeVito and Pfeiffer steal the show with their perfect portrayals

British sounds just in time for summer

by Danielle Noll

Everything But the Girl

Sometimes the best love songs are those performed solo or acoustic, without little or no instruments to cloud the lyrics. Ben Watt and Tracy Thorn, also known as Everything But the Girl, have mastered the art of writing beautiful, poignant love songs and their latest release, a collection of both covers and originals is proof of their talent. Using only acoustic guitars and a piano as accompaniment, Watt and Thorn uncover the wonderful lyrics in a variety of love songs, including Bruce Springsteen's "Tougher Than the Rest," Tom Waits's "Downtown Train" and Cyndi Lauper's "Time After Time." The duo also bring out the beauty of Elvis Costello's lyrics in his sad, sweet ballad, "Alison."

Watt and Thorn have also included five of their original tunes

from earlier albums that spanned a decade. Thorn's vocals are soft but strong, somewhere between Carol King and Sinead O' Connor and are complemented by Watt's lower harmonies. Occasionally, intricate acoustic guitar lines and string arrangements are interwoven throughout a song to provide a strong background. Although all of the duo's albums were recorded within the last 10 years, their tone and style are reminiscent of earlier '70s tunes and are worth a listen.

The Veldt

The Second British Invasion, which has long been underway, has hit Raleigh, N.C., and The Veldt is spreading the message. Their first album, *Marigolds* (Mammoth/Stardog) shows the diverse quartet in full bloom, with their unusual combination of British pop and acoustic rock. This unique mixture is most likely a result of touring with the Pixies, Fishbone, The Jesus and Mary Chain and Black



Members of The Veldt, from N.C., but sound like U.K.

Sheep. The band was also influenced by the Cocteau Twins, lending them the pop, ethereal sound that pervades in most of their songs.

"CCCCP" and "Pleasure Toy" are perfect examples of British-sounding dancish pop, where the vocals and lyrics are usually muffled beneath jangly electric guitar and light drums. "She Stoops to Conquer," however, breaks this

mold with a grinding guitar grunge and screaming vocals. Two 30-second interludes on the album also add variety with heavy drum beats, rap vocals and record scratching. "Tinsel Town" also differs from the other tunes, with rap vocals and a speed-metal guitar. With the release of *Marigolds*, the members of the Veldt should soon discover a fan base as diverse as their influences.



Ben Watt and Tracy Thorn

ARTS & FEATURES

Pinocchio's magic has not worn off

by Lee Hoffman

Pinocchio has been re-released in theaters this summer, following in that long Disney tradition of spectacular animated films that are kept off the shelves, have a dramatic theater release in the summer and are then out in the video stores in time for the Christmas shopping rush. Despite Disney's blatant marketing ploys, the film itself is still a wonderful story, as entertaining as it was when it was first released in 1940.

Unless one has had an abnormally sheltered childhood, one knows the story of Pinocchio, the wooden marionette who wants nothing more than to be a real boy. Pinocchio can count on the aid of his conscience, Jiminy Cricket to help him on his journey. Together, the duo triumph over scheming foxes, slave-lord puppeteers, a white slavery ring and a gigantic whale named Monstro.

The magic in this movie isn't in the plot — which although entertaining, is indeed geared toward 5-year-olds — the magic comes from Disney's animation. Particularly impressive is the attention to detail throughout the film. Gepetto's workshop, with its various clocks, whistles and toys with a life of their own, is Disney animation at its finest. No detail is overlooked, every last line is perfectly in place and the soundtrack and the movement on the screen blend together so perfectly that one forgets that the actors are only paint and ink.

Of course, none of this is news to anyone who has ever seen a Disney cartoon. However, if the joy of animation and spectacular tunes won't get you to the theater, don't forget that this movie has several advantages over most other shows at the box office.

First off, this is the perfect date picture. Men, the women you take will find you warm and sensitive after bringing them to see this show. In addition, seeing this movie will give you a break next time the girlfriend wants to take you to see a review of show tunes, or the latest Sally Field movie. Women will find it a welcome respite from the silly action-adventure genre we he-men drag them to all the time. Also, it's the one movie with something to say that will be entertaining enough to hold the ever-dwindling male attention span.

In addition, the crowd can be just as entertaining as the movie. Nothing warms the heart more than watching hyperactive little kids running around a theater with mothers chasing after them. Not only do you get the entertainment value of watching the cherubs, you can talk through the movie with impunity. Go ahead, no one will notice, they're all too busy yelling at their own kids.

Most significantly, although a children's movie, Pinocchio is written on two levels. After all, the parents have to be entertained as well as the children. The themes of Pinocchio are timeless: integrity, selflessness, courage and the search for self. The allegories are there, one just has to look for them.

The movie hits its high points with humor. Some of the most humorous parts of the movie are well above the heads of most 7-year-olds. In the first 10 minutes alone, Jiminy Cricket makes two jokes involving his posterior. While the character of Pinocchio is for the kids in the audience, Jiminy is for the adults. His asides to the audience as well as his arguments with the recalcitrant marionette provide for a few chuckles and some loud belly laughs.

Finally, perhaps the most compelling reason to go see this film is that it's on the big screen. While the movie will undoubtedly be in the stores this winter, it still pays to see it in all of its theatrical splendor. Even if you've seen Pinocchio as a child, go see it again. You'll be glad you did.

Tracy Chapman's latest release stresses *Matters of the Heart*

by Danielle Noll

When Tracy Chapman appeared on the music scene in 1988 with her self-titled debut, she was traveling in uncharted territory. As one of few folk artists to tackle such serious issues as poverty, homelessness and domestic and racial violence, Chapman has played a pioneering role in arousing awareness and concern in American society.

After rousing spirits and raising public awareness for global issues through her involvement in the Amnesty International Human Rights Tour and London's Freedomfest (honoring Nelson Mandela's birthday), Chapman returned to the studios to record a second album. *Crossroads* (Elektra) encompassed both national and global issues with "Freedom Now," a tribute to Nelson Mandela and "Subcity," an equally strong tribute to those who struggle for survival below the poverty line.

Chapman also spoke about racial tensions and the dilemmas facing blacks who strive to succeed in a white, male-dominated world. In her subsequent tour, she showed continued support for black South Africans suffocating under apartheid rule by featuring Johnny Clegg and his interracial group, Savuka, as her guests. Clegg, a Briton who was raised in South Africa, is not afraid to speak out against apartheid and he expresses his views in his music, a collage of Western and African sounds.

Chapman's latest release, *Matters of the Heart* (Elektra), however, is more introspective than her earlier efforts and proves the talented vocalist has mastered the art of writing soft, melodic love songs using the same direct, lyrical style that characterized her earlier songs. "The Love that You Had," "Open Arms" and "Matters of the Heart" are prime examples. Little cause for concern exists, however, that Chapman has softened her tone and become the folk equivalent of trendy pop and Top 40 artists who combine trite, clichéd verse with predictable, unoriginal guitar tunes. Chapman's approach, on the other hand, is honest and sincere. Her music, with help from excellent accompanists — guitarists Vernon Reid (Living Color) and Mike Campbell (Tom Petty) and keyboardist Roy Bittan (E Street Band) — is interesting and diverse.

Chapman's direct and insightful approach is perhaps her greatest strength. Her soft-spoken vocals and mellow guitar accompaniment are a sweet disguise for her strong, hard-hitting lyrics that strike both a nerve and a chord of discontent. Although the guitar lines in "Bang bang bang," the album's first single, are smooth and rhythmic, the lyrics — describing the inescapable destruction a society faces when guns are placed in the hands of violent, angry individuals — aren't as soothing as the melody. Chapman's words promote an active rather than passive role.

Chapman also showed remarkable insight into domestic



issues throughout both of her earlier albums. In "Across the Lines" (*Tracy Chapman*), Chapman spoke of racial riots and upheaval four years before the riots erupted in Los Angeles, Calif. When Chapman recently performed the song during her two-hour concert at Wolf Trap in Vienna, Va. on June 15, the lyrics, "Tonight the riots begin/In the back streets of America/They kill the dream of America" bore a certain clarity in light of recent events. "Behind the Walls," another song from the same album, focuses on domestic violence and describes a argument between husband and wife that ends fatally. As Chapman spoke-sang the lyrics alone, with no accompaniment, the power of her lyrics was clearly evident.

Throughout her performance, Chapman performed a varied collection of songs, including most of her debut album, particularly "Talkin' Bout a Revolution" and her award-winning single, "Fast Car." She also sang several light-hearted, rhythmic tunes, such as "Mountains O' Things" and "She's Got Her Ticket" both from her debut. As she sang "Freedom Now" and "Born to Fight," from *Crossroads*, it was evident that the singer/songwriter plans to continue addressing controversial social and moral issues. As Chapman continues touring the country in support of *Matters of the Heart* with Nigerian musician/activist Majek Fashek as her guest, she reinforces her longstanding dedication to serious global and domestic issues.

Faith No More releases twisted classic

by Collin Hill

With the death of its original lead singer, it seemed as if the hopes of the small San Francisco Bay area band Faith No More were crushed. The members were on the way to independent musical success after the release of their first album *Introduce Yourself*. The lead singer of another, even smaller San Francisco band, Mr. Bungle, stepped in to fill the void. It was a marriage made in heaven. Mike Patton and Faith No More have proved this once and for all with the release of their new album *Angel Dust* (Slash).

Patton's vision was the spark that made *The Real Thing* the joy that it was. The new album

aims even higher and succeeds. It is an aural *Wizard of Oz*, a journey through Patton's twisted, funhouse mind and it is brilliant.

The album begins with "Land of Sunshine," a song that asks the question "Does life seem worthwhile to you?" It sums up the album's attitude: a weariness and disgust with just about everything. It is backed by a strange, Metallica-goes-to-the-circus sound that is the result of bringing Roddy Bottum's keyboards more to the front of the mix.

There are three types of songs in Faith No More's repertoire: mid-tempo, bass-heavy, radio-friendly songs reminiscent of their breakthrough hit "Epic;" old-fashioned, crunchy metal and the aforementioned circus metal. It is usually difficult to figure out which is on display.

Angel Dust is even more of a stylistic smorgasbord than its predecessor. It's

sound is reminiscent of Mr. Bungle's, with its barely-controlled dérange-ment. The funhouse frenetic of their first album can be heard through the more trademark FNM sound. For example, the hilarious and perfectly-painted picture of ignorant, white trash in "RV".

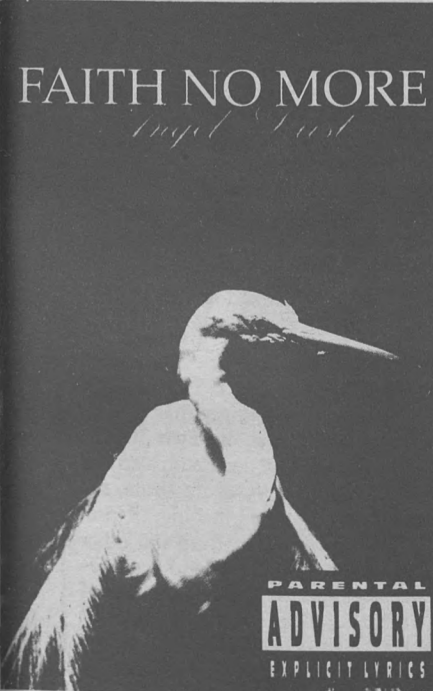
Characterizations are the heart of Patton's genius, as he creates people that are strange, but surprisingly evoking truths about life. In "Kindergarten," he sings about someone stuck in kindergarten forever. "Will I ever graduate? / Drinking fountains are shorter than they used to / The swings on the playground don't even fit me anymore." It's a rather poignant portrayal of someone who doesn't exist.

Other songs that are particularly good are "Everything's Ruined" and "Be Aggressive." "Ruined" is a song about a child. Patton has never been particularly kind to children — listen to "Zombie

Eaters" on *The Real Thing* — and he paints this child particularly nasty as well. There is a moody piano riff and the song swings from atmospheric pop to savage metal.

"Be Aggressive" begins with haunted house organ vibes and segues into great hard rock. The best part of the song is the children spelling the chorus "be aggressive." It's indescribably catchy.

The album profits from the grandiose quality in each of the songs. All of *Angel Dust* fits together perfectly like The Who's *Tommy* or Pink Floyd's *The Wall*. It's an album with lofty expectations that succeed. There is nothing worse than an album that sets its sights on too lofty a goal and fails. On the other hand, there is nothing better than achieving such lofty goals, which is why there is little better to be found in music stores this year than Faith No More's *Angel Dust*.



FAITH NO MORE

Angel Dust

SPORTS

A-10 adds women's soccer

by Vince Tuss
Sports Editor

The Atlantic 10 Conference has decided to add women's soccer to the list of sports it sponsors, beginning with the 1993-94 season.

"We are pleased to be adding women's soccer to our list of championships," A-10 Commissioner Ron Bertovich said. "We've stated that our goal is to increase the opportunities for prospective student-athletes and we certainly feel that women's soccer is a viable addition to our list of sponsored sports."

GW, Rutgers, Massachusetts, Temple, St. Bonaventure and Rhode Island all sponsor women's soccer. RU and UMass have put successful programs together as the Lady Knights and the Minutewomen were ranked 10th and 19th in the nation respectively last season.

The NCAA and the A-10 require six conference members to play a sport before it can be added to the list of sports that league sponsors.

GW head coach Shannon Higgins said she sees the move as a great advance for the sport itself. "Just having a conference makes the University put more emphasis into it. As a league sport, we will see more funds and get better support," Higgins said.

However, the addition of five games could complicate some of the Colonial Women's chances to play high-ranked teams, according to Higgins. "It's a good thing with the level of Rutgers and UMass. Temple is a very up-and-coming team. We could have some schedule difficulty, but it also should be very positive," she said.

Of the five A-10 foes, GW only faced Temple and Rutgers last season. The team split its matches as it defeated the Lady Owls 3-1 but fell to the Lady Knights 1-0.

The top four teams of the conference will advance to an A-10 Conference Tournament, but the league has not chosen an inaugural site yet. Higgins said she hoped that GW would be able to host it. However, the A-10 tournament champion will not receive an automatic bid to the NCAA Championships.

"Only 12 teams make it to the NAAs and really there are only three or four other conferences that have women's soccer," Higgins said. "So that was really expected. A team has to be ranked in the Top 25 to really have a shot."

The number of A-10 sanctioned sports has increased to 18 with this move. Along with women's soccer, the league's athletic directors voted to add men's and women's indoor track and field and men's and women's swimming and diving for the 1992-93 season earlier in the year. The A-10 holds championships as well for baseball, softball, men's and women's basketball, men's and women's cross-country, field hockey, men's golf, women's gymnastics, men's soccer, men's and women's tennis and women's volleyball.

Players of the future highlighted as Virginia All-Stars win D.C. Summer Classic at GW

by Vince Tuss
Sports Editor

A team of high school all-stars from Virginia defeated fellow all-stars from Washington, D.C., 80-71, to capture the title of the Pro-Am/D.C. Summer Classic High School Tournament Saturday at the Smith Center.

The weekend tournament, including teams from Pennsylvania and New York, fit into a four-day event which provided seminars for the all-star players regarding the transition from high school to college, the NCAA academic regulations for athletes, AIDS awareness and a Scholastic Aptitude Test preparation course.

The event also included a forum discussing the power of athletics and education Saturday. D.C. Council Chairman John A. Wilson, New York Knicks Director of Administrative Affairs Ed Taspescott and CBS Sports analyst and sports agent Len Elmore highlighted the panel. The competitors also made a trip to the studios of Black Entertainment Television, where they participated in a talk show on the same subject.

An all-star game supposedly featuring NBA players such as Donald Hodge of the Dallas Mavericks, Johnny Dawkins of the Philadelphia 76ers, Boston Celtics star Sherman Douglas and John Battle of the Cleveland Cavaliers ended the weekend of activity. However, none of the professionals made it into Washington, D.C. for the start of the game. With the lack of notables, the fans

headed to the exits after the first quarter. **Virginia 80, Washington 71**

A six point run in the final quarter and 36 points from Hampton (Va.) High School 6-0 junior guard Allen Iverson — recipient of the tournament's "Most Valuable Player" award — clinched a Virginia victory in the championship of the Pro-Am/D.C. Summer Classic.

Iverson's 36, 17 of which came in the first half, led all scorers. Fellow Hampton junior guard Damon Bacote contributed 20 and the two teamed up to provide crowd-pleasing, fast-breaking action. Joey Beard, a 6-10 junior forward from South Lakes High School, was the high scorer for the D.C. squad with 26 points. St. Albans High School junior guard Anwar McQueen added 17 and was assigned the unpleasant duty of guarding Iverson all night.

Virginia ended the third quarter ahead by only two points, 56-54, but six consecutive points in the first four minutes of the fourth quarter — five from Bacote — safely put the visitors ahead by eight.

Washington worked back from a 16-point deficit early as the Virginia all-stars held a 38-22 lead with 4:40 left to play in the second quarter. However, six points from McQueen and four from Beard keyed a 15-4 run in the final minutes of the second half to have the D.C. team trail 42-37 at halftime.

Iverson highlighted the Virginia attack after the break as he dunked, rebounded and drove his team to a seven

point lead with 4:23 left in the third quarter. Washington responded with a five point run, led by a three-pointer from Sidwell-Friends junior guard Eric Singletary, to end the third period down by only two.

New York 87, Philadelphia 72

A bruising physical style and the skills of 6-10 sophomore Parade High School All-American center Zendon Hamilton of Sewanaka (N.Y.) High School junior forward Jason Hoover added 15 and matched slams with Hamilton, including a one-handed one in the fourth quarter over a leaping 6-6 Christian McFadden, a junior from Monsignor Bonner (Penn.) High School, which brought the crowd to its feet.

Hamilton, who scored 30 points and dominated with seven blocked shots and several dunks, intimidated the opponents into a patient, long-range shooting game. Archbishop Malloy (N.Y.) High School junior forward Jason Hoover added 15 and matched slams with Hamilton, including a one-handed one in the fourth quarter over a leaping 6-6 Christian McFadden, a junior from Monsignor Bonner (Penn.) High School, which brought the crowd to its feet.

Philadelphia, surprisingly, stayed in the game until early in the fourth quarter. The all-star squad, already undermanned because it brought down only 10 players, became further shorthanded as four players were caught out after curfew Friday night and were suspended from playing in Saturday's game. To fill out its roster, players from local T.C. Williams High School were brought in to play with the remaining all-stars as the team went forth in practice jerseys borrowed from the GW basketball team.

New York jumped out to an eight-point lead by the middle of the second quarter and totally relied on taking the ball to the basket for the score, not even considering an outside game. Philadelphia came back with outside shooting and fouling New York when it ventured inside to send them to the free throw line. The squad from the Big Apple proceeded to make only eight of 21 free throws in the first half and went in at halftime with a slim 39-37 lead.

The pace continued through the third quarter where New York continually padded its lead to six, but Philadelphia always responded to cut the margin back to two. However, Philadelphia finally ran out of gas at the start of the fourth when it allowed its opponents to build up an insurmountable lead with a 11-2 run.

Washington 68, Philadelphia 54
Washington rallied from a nine point

deficit at the beginning of the fourth quarter in front of a partisan crowd to defeat Philadelphia and win a trip to the tournament final Friday.

Both teams relied on several scorers as Washington had four players with more than 10 points and three Philadelphia players scored above eight. Beard led the way for the D.C. squad, scoring 26 while 6-1 West Philadelphia High School junior guard Joe Newton scored 14.

The visitors were ahead by four at the halftime break and expanded its margin in the third, led by six points from Upper Merion (Penn.) High School junior guard Larry Mayo, to hold a 48-39 lead at the end of the third period.

However, the D.C. team implemented defensive pressure in the opening minutes of the fourth to get back in the contest. The squad exploded to a 14-6 run to take a 55-54 lead, its first since Beard scored the opening basket of the game off a fast-break dunk.

The fight did not end there as Beard and McQueen pushed Washington to another run, this time outmatching the visitors 13-2 in the game's final two minutes. Philadelphia tried to foul the D.C. all-stars to score, but it could not capitalize on its opportunities, scoring only six points in the final quarter of play.

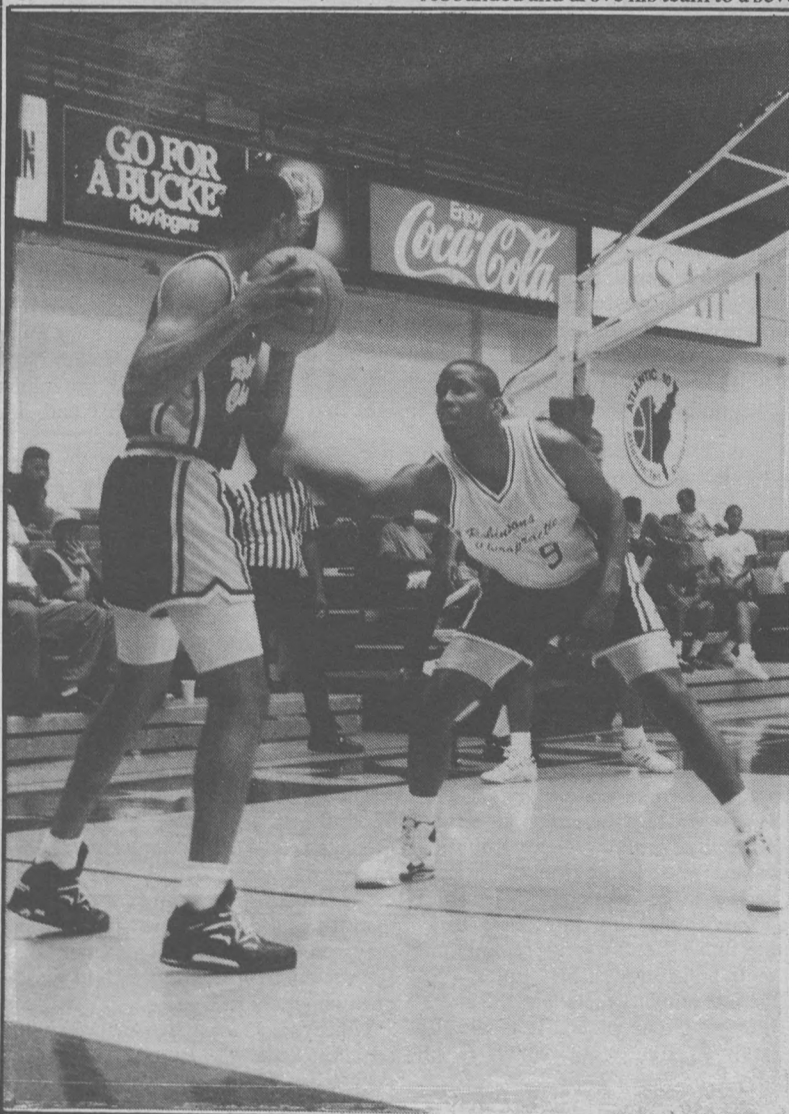
Virginia 94, New York 71

A third quarter scoring explosion and 28 second-half points from Iverson turned an even match-up into a blowout as Virginia earned its way to the tournament final in Friday night's first game.

New York held a 38-37 lead at halftime, relying on Hamilton's height and inside prowess to score 12 in the first half. Bacote carried the burden for Virginia as he tallied 14 in the opening two quarters, on his way for 20 in the game.

Once again though, Iverson stole the show as he played the entire second half until he was taken out with four minutes left in the fourth quarter to total his 20. Virginia readjusted defensively at halftime, doubling Hamilton underneath while using a four-guard set at some stretches to use its speed advantage to maximum. Virginia created 14 steals in the second half to set up Iverson and Bacote on the fast break.

Iverson was the game's leading scorer with 31 to supplement Bacote's 20. Hamilton ended up with 20 for New York, while Hoover added 11 for the Big Apple squad. The team did not have an effective inside game as the quick Virginia team forced the low post men to turn over the ball and the big men could not run down the speedy Virginians to provide any defensive pressure.



Defense was a rare sight at the D.C. Summer Classic. photo by Renee Gaspari

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SPORTS

IAAF press Spanish Inquisition against Butch Reynolds

The U.S. Olympic Trials usually provide a preview of the drama and emotion of the Olympic Games. However, this year, it served more to introduce the public to the dark, litigious side of sports in the case of the world record holder in the 400-meter run, Butch Reynolds.

The International Amateur Athletics Federation, the world's governing body for track and field, had banned Reynolds from competition for four years in 1988 for allegedly testing positive for anabolic steroids. This ban expires in August, two days after the end of the Barcelona Olympiad.

After spending most of the time leading up to the U.S. Trials — plus the first week of racing — to fight for his right to attempt to qualify, a ruling from U.S. Supreme Court Justice John Paul Stevens enabled Reynolds to compete in the 400-meter, where he finished fifth in Friday's finals and ended his chances for running in Barcelona. Yet, that whole battle should have been entirely unnecessary.

The legal history of sport, whether it be high school, college, professional or international competition, has always been slanted against the athlete. Take the plight of the black baseball player until the 1950s or the injustice of women's sports, even with the landmark Title IX ruling of 1972. In all cases, individuals who put themselves on the line game in and game out ended up on the short end of the legal side. Butch Reynolds is no exception.

A great deal of confusion exists regarding the results of Reynolds' drug test in 1988. A second test of the original urine sample he provided resulted in a negative test. His positive sample spent two nights in the refrigerator of the official

in charge of the tests and the man's mother, contrary to IAAF regulations which require the sample to be sent in to its lab right away. Also, initial tests showed that only an East German athlete had tested positive in that bunch of random tests in which Reynolds supposedly tested positive.

With the heavy battle between testers and testees, the IAAF feared the worst and suspended Reynolds without a second thought, without him having a chance of providing a defense or the body launching an investigation into the charges of impropriety, like it was the Spanish (Barcelona???) Inquisition all over again. It took a CNN broadcast to notify Reynolds of the judgment of this 23-member board.

Had the concept of innocent until proven guilty crossed the minds of the IAAF? Of course not, it is not America. The battle of doped track and field stars, especially after Ben Johnson in 1988, has been a public embarrassment and an ongoing battle for the panel, but the thought of investigation and communication with the accused, I mean guilty, never crossed their minds because someone, somehow came up with a positive test.

So, supposedly defeated, Reynolds sat, until two years ago. He began his fight to apparently "clear his name" and took it all the way to the U.S. Supreme Court. His pressure for athletes' rights crossed his own fellow athletes as the IAAF exacted punishment on those who competed with Reynolds with its contamination rule.

This rule allows the IAAF to ban anyone who competed with an individual whom it had previously banned, making these "conspirators" no longer able to compete in any internationally

sanctioned event. In an Olympic year, those are weighty consequences for everyone. Yet, it serves more as blackmail, coercing the accused to give up their because of the damage it might do the innocent. It is the ultimate guilt by association.

However, nothing is considered in the whole process as a mistake. The IAAF could have wiped

his circumstances.

Lost in all of this was a call by the IAAF to alter U.S. law to prohibit athletes from using legal avenues to push for their rights. What is the IAAF's leverage to threaten if there is no compliance? The 1996 Olympic Games to be held in Atlanta and any other major track and field competition to blow its way to the U.S.

Vince Tuss

out the short-term careers of 32 runners in its zeal to squash Reynolds. It took the U.S. Supreme Court and an informal polling of IAAF members to waive the contamination rule for the Olympic Trials.

Of course, all the damage is moot because of Reynolds' performance Friday, right? Wrong. The man had tortured his body, which had only pushed itself to the extreme of its limits in a handful of chances in two years. Reynolds was running against men who had run at topnotch competition for four years and without the stress of a court case and the eyes of the world against them.

With all of that, he still ran the fourth-best time ever for the 400 and the first one under 44 seconds this year in the preliminaries. It took the second best time since Reynolds' record-setting performance to have him finish second in the semifinals. With the brunt of the physical and mental strain of everything, it is a miracle Reynolds pulled out fifth. Usually, that is rewarded with an alternate spot on the 4x400-meter relay team, yet not with

Who are these guys? They have no way of proving their verdict is true but hold a stranglehold on the way things are done in the track and field world. They have taken the duty of eliminating doped athletes from competition as their personal quest, but their right to do it and the legally guaranteed rights of their victims are never considered. They did not even have the guts or courtesy to tell Reynolds themselves about the ban.

The Olympics were created with the ideal of athletic competition for the sake of excellence. We know that is naive. More often than not, the Games are overshadowed by a political dispute. This year's two Olympic contests looked to be the first since 1964 to be taint free, until this dispute.

Still, Reynolds has technically qualified as at least a relay alternate. The U.S. has a reputation of thumbing its nose at authority in the athletic world. I say we give him a spot on the team and stick him right in front as the flag bearer in Barcelona. It probably won't change any minds, but it sure would embarrass them all and thrust Reynolds and his holy war against the biased IAAF in the media spotlight again. Then, maybe he'll consider taking a victory lap.

CI

continued from p. 1

CI Colonial Cabinet member Jac Chung, a sophomore, said CI is going great. "Students feel it's a great orientation which provides them with programs and information for their benefit."

Incoming freshman Shelly Martin

from Indiana agrees with Chung. Martin said CI has given her a chance to learn about the campus and to meet a lot of nice people.

Other CI activities include a welcome fair on the first day, where students can get to know leaders from hundreds of student organizations. Also, students have lunch on the second day of CI with GW basketball head coach Mike Jarvis in the Smith Center. Registration is conducted on the third day of the program.

Major goes shopping at Tower Records

GW students should watch for famous people when passing by Tower Records this summer because in addition to pop superstar Michael Jackson's visit this spring, England's Prime Minister John Major showed up on June 8 to check out some cassettes.

Major was visiting Washington, D.C. for a few days to meet with President Bush. When asked by the GW Hatchet if he had a chance to see any of GW's campus, he said, "no, these guys keep me very busy," referring to his aides and several accompanying security guards.

Major left the District June 9 to attend the Earth Summit in Rio de Janeiro, Brazil after stopping in a couple of other places. When told that the temperature

in Rio was more than 100 degrees that day, he replied, "Well, that's not good news."

According to a Tower employee, Major's wife (who was not with him at the time of the interview) bought some classical tapes. She was looking for a soundtrack to a movie starring Bing Crosby and Louis Armstrong, which was out of print, an employee said.

The employee did not know what Major bought. However, Major, who said he was "very familiar" with Tower Records, looked through some Frank Sinatra and Steve & Eydie Gorme.

-Lisa Leiter

GW sponsors elderly in two-week program

GW is currently hosting about 100 older adults from around the country and Canada as part of several two-week Elderhostel programs this summer.

Elderhostel is a network of more than 1,500 colleges, universities and other institutions providing adults more than 60 years old with an opportunity to participate in short courses, field trips and other educational activities. The two week-long sessions at GW provide participants with campus life, including academic classes and residence hall housing.

The programs focus on public policy behind the scenes in the nation's capital and the Smithsonian Institution, according to a University Relations press release.

Administrative Coordinator Patricia Sullivan said the Elderhostel program at GW has been in existence for five years. However, it has existed nationally and internationally since 1975.

A low fee is charged to attend the programs and is handled through the Elderhostel headquarters in Boston, she said. Sullivan said it is a great way for those 60 years old and older to travel inexpensively.

-Sari Marvel

Dean

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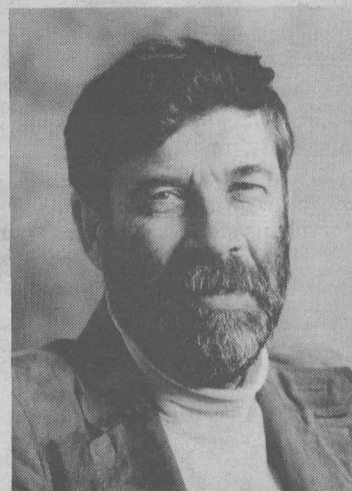


photo courtesy of Univ. relations
Gideon Frieder

MITRE.

Frieder earned his three degrees from Technion-Israel Institute of Technology, Haifa, including an master's degree in astrophysics and a Ph.D. in quantum electrodynamics, By George reported.

Other Trachtenberg appointments include David Grier to director of the University Honors program and theater professor Alan Wade to co-director of the University Teaching Center.

Do you have a knack for writing or photography, and a desire to put those skills to good use? If so, The GW Hatchet is for you. GW's oldest and best newspaper is looking for a few good men and women to join our crack staff of journalists. Come by Marvin Center Room 433 and join the team that has been delivering for 88 years.

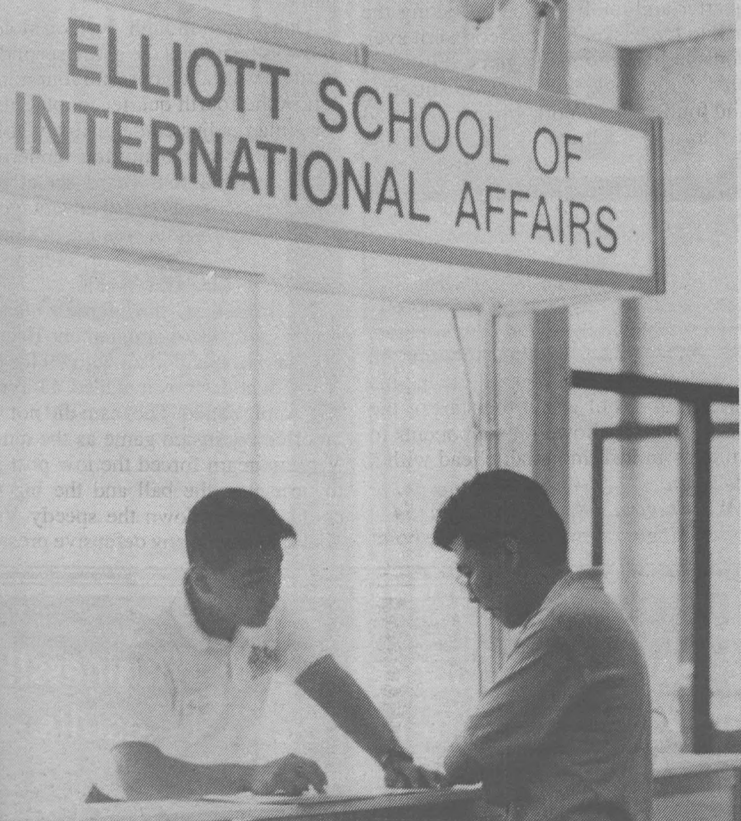


photo by Renee Gaspari

AN ELLIOTT SCHOOL OF INTERNATIONAL AFFAIRS STUDENT TALKS with a freshman about academics at CI last week.

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